

Vincent de Tourdonnet- Actor/Writer/Director

Performing Film & TV

<i>M is For Mother</i>	Summerside (principal)	Briane Nasimok/Story2.OH 2009
<i>Take This House and Sell It!</i>	Home Buyer (Improv)	Upfront Entertainment 2009
<i>SuperBugs! (Ontario Health)</i>	Evil Super Bug (principal- English & French)	Greg Hancock/Figments 2009
<i>Pay It Forward (Public Service Ann.)</i>	Father (principal- English & French)	Alex Hatz/Creative Bube Tube 2009
<i>Speciman (Ontario Health)</i>	Guy (principal- English & French)	Greg Hancock/Figments 2009
<i>Father I Have Sinned</i>	Father Timothy (principal)	Zachary Baribeau 2009
<i>Casavant, Heritage Minute</i>	Casavant (organ builder)	Jet Film
<i>Urban Angel</i>	Nick (Principal- Guest Star)	Robin Spry/CBC/CBS
<i>Entertainment Tomato</i>	Various sketches & improv songs	CBC Montreal
<i>Carat Systems</i>	Industrial Film- Principal	Cerveau Services
<i>Various Projects</i>	English Narrator	Cerveau Services Montreal
<i>Time of Your Life (CBC Pilot)</i>	Edgar (Principal/singer)	Harry Jacobs/CBC/Breakthru

Performing Theatre (selected credits)

<i>Jeanne, the Joan of Arc Musical</i>	King Charles VII (NYC- B'way backer's show)	Martin Charnin/ A. Sandler
<i>Bathe it in a river of Sand</i>	Singer/Dancer	Soho Reperatory, NYC
<i>Emily (Nat. tour, with symphony orch. 's)</i>	Monster/Sloth (Giant Puppets-Voice & manip.)	Picardi Theatre
<i>Romeo & Juliet (Que. Tour)</i>	Friar Lawrence, Benvolio	Geordie Productions
<i>The Threepenny Opera</i>	Matthew/Dolly Doxy	Roy Surette, Touchstone Theatre
<i>Hildegard & the Wolf (Québec/On. tour)</i>	Evil Mayor, Thrush	Picardi Theatre
<i>Barbe-Bleu</i>	Narrateur/Alvarez	Opéra Comique du Québec
<i>Last Dive Café</i>	Tina Tuna/Ensemble	Theatre Morin Heights
<i>Mr. In-Between</i>	Ensemble	Theatre St. Sauveur
<i>Amy's View</i>	Dominic Tyghe	Rosemary Doyle/Alumnae
<i>The Threepenny Opera</i>	Matthew/Dolly Doxy	Jack Langedyck, APA/Detour
<i>Habeus Corpus</i>	Dr. Wicksteed	Don Carrier, Detour Productions
<i>The Pirates of Penzance</i>	The Pirate King	Don Carrier, McGill
<i>The Importance of Being Earnest</i>	Algernon	Brenda Anderson, McGill

Writing/Directing

<i>Pélagie, a Musical Drama</i>	Lyrics, co-book & direction (dual-language)	Two Planks & Passion- E. Can. Tour With the National Arts Centre In development-Canada Council/OAC
<i>The Real McCoy(based on Andrew Moodie play)</i>	Bookwriter, Lyricist	Talk is Free Theatre
<i>Snappy Tales: Short Satirical Musicals</i>	Book, lyrics, direction	CanStage, NAC, ATF
<i>Pélagie, a Musical Drama</i>	Lyrics & co-book (dir. M. Shamata)	Smile Theatre Co. (Ontario Tour)
<i>How to Get Rid of a Monster</i>	Lyrics, book & direction	Factory Theatre/Non Nobis
<i>Snappy Tales: Short Satirical Musicals</i>	Book, lyrics, direction & co-producing	American Opera Projects
<i>Nearby Faraway</i>	Direction (workshop)	Place des Arts, La Capitole
<i>Jeanne la Pucelle, the Joan of Arc Musical</i>	Book & lyrics (dir. Martin Charnin)	<i>S. Bronfman Centre</i>
<i>Jeanne, the Joan of Arc Musical</i>	<i>Book, lyrics & co-direction</i>	ForOpera
<i>Fear Knot</i>	Lyricist	Stories Unsung
<i>Voices From the Dark</i>	Lyricist	Smile Theatre
<i>Fanny Brice: Make 'em Laugh</i>	Director	Future Possibilities
<i>Centre Stage Fundraiser</i>	Direction, conception	Talk is Free Theatre
<i>Friends Up North- Celebrating Can. Musicals</i>	Conception & Direction	Autumn Leaf
<i>Kopernikus</i>	Translation of libretto (for subtitles)	Follows/Latimer T.O. Fringe
<i>Yip</i>	Book & direction	Theatre Morin Heights
<i>The Last Dive Café</i>	Direction, book	Caravan Farm Theatre
<i>Strange Medicine</i>	Book & Lyrics (dir. Nick Hutchinson)	<i>Caravan Farm Theatre</i>
<i>The Good Person</i>	<i>Lyrics (dir. Nick Hutchinson)</i>	Touchstone Theatre
<i>The Threepenny Opera</i>	Adap. Book/lyrics, perf.(dir. Roy Surette)	APA/McGill
<i>The Threepenny Opera</i>	Adap. Book/lyrics, perf. (dir. Jack Langedyjk)	

Languages: Fluent spoken & written French & English, good spoken Spanish

Teaching

<i>Musical Theatre: Creative Adaptation</i>	Adjunct Professor	Long Island University, NYC
<i>Pop Lyric Writing</i>	Lecturer	McGill, <i>Young Authors Conf.</i>
<i>Libretto writing</i>	Guest Lecturer	McGill Opera Program

Recordings

Pélagie (Full 2-hour broadcast)
Jeanne, the Joan of Arc Musical (5-song)
Pélagie, (4-song)w/Louise Pitre

Book & Lyrics
Book & lyrics, coaching
Lyrics, on-line producing

CBC Radio Drama
Guy St.Onge, Guy Cloutier
Glenn Morley

Education

BMI Musical Theatre Writers Workshop
Banff Music Theatre (7-month diploma)
Honours Degree, English
Ascap Pop lyric writing workshops
Librettist/Composer Laboratory
Landmark Education

Lyricist/Bookwriter
Librettist, performer
Honours thesis: *Threepenny Opera* adapt.
Lyricist
Librettist (by invitation)
Curriculum for Living, ongoing coaching

BMI, NYC
Banff Centre for the Arts
McGill University
ASCAP, NYC
Tapestry New Opera
New York, Toronto

Associations: President, since 1999, *Association of Canadian Librettists, Composers & Lyricists (ACLCL)*
Member: *PACT, (Professional Association of Canadian Theatres) SOCAN, BMI.*

Grants & Awards: Canada Council, Ontario Arts Council, Toronto Arts Council, Ministère des Affaires Culturelles, Harburg Foundation, Laidlaw Foundation, Challenge, Young Canada Works. Awards & Nominations: Best Interplay between leads, BC Drama Festival, twice nominated Dora for Best New Musical, once for Best Direction. Nominated for best English Language production Montreal Les Masques award.