

# Vincent de Tourdonnet

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## Summary:

- McGill honours degree in Communications
- 5 years experience as a role-player/coach in French and English.
- Critically acclaimed, nationally produced [writer and director of musical theatre](#) in English & French.
- Professor of Musical Theatre writing in New York City (Long Island University)
- Coached Landmark Education's Self-Expression and Leadership program.
- Published author in magazines & books on cycling & travel.
- Highly developed language and listening skills in both French and English.
- Serves on the board of directors of two Toronto NGO's.

## Role-play/Coaching: (with 3 different education companies- ongoing contractual)

1. **Learned** specific corporate language and culture for Allstate, BMO Harris, Bayer, CIBC, Dominion Securities, John Hancock, Servier, RBC, Rotman, TD (U.S. & Can) Visa, Xerox and Zurich, in English and/or French.
2. **Role-played** strategic sales and leadership conversations with thousands of corporate learners ranging from senior management through to front-line agents.
3. **Coached:** making reference to individual company guidelines, discussed learner strengths and opportunities for growth.
4. **Created results** for learners: including improvements in sales, in manager-staff relations, in customer retention and satisfaction.
5. **Demonstrated particular strength:** at overcoming the objections of defensive or nervous learners.

## Facilitation

Addressed hundreds of pharmaceutical conference delegates, coaching them to practice and adopt language at the request of marketing dept. Created buy-in from reluctant Quebecois sales force.

## Work History

Toronto Body Mind website admin, social media promotion & sales., 2012 ongoing part-time

Isaix Technologies Inc. - Role-player, Coach & Facilitator, 2010-present

Plays That Work- Roleplayer 2011-Present

E-Roleplay- Role-player & Coach 2007-2011

Ryerson University, Stories Unsung- Co-facilitator & writer, 2006-2007

Moving the Economy- City of Toronto- Outreach & Sponsorship Sales, 2004

Theatre Non Nobis, Artistic Director/Producer- 2001-2003 (7 Dora Nominations)

Star Choice Television, Quebec Specialist/MDU Inside Sales, 1998-2001

CBC Television Montreal, Research Manager, Scriptwriter

**Education:** McGill Honours degree- English/Communications, Montreal, 1986; Music Theatre Diploma, Banff Centre for the Arts, 1989; New York BMI musical theatre writer's Workshop 1991 - 1994; various professional and personal development workshops including the full curriculum of Landmark Education, Context Inc. and others.

**Computer Skills:** Social media promotion, website maintenance, proficient Windows user- keyboard 60 wpm, MS Word, Outlook, Advanced Internet research and information retrieval skills, Excel, Outlook, Access & other databases, QuickBooks Pro, audio & video recording & editing, web-page building ([link](#)) Photoshop, FTP sites, smart phones.

## Performing (selected credits- follow links for video excerpts)

<a href="#">CIBC Service à la clientèle</a>	Mr. Lavaise	Isaix Technologies, Inc.
<a href="#">SuperBugs!</a>	Evil Super Bug (lead- English & French)	Greg Hancock/Figments
<i>Casavant, Heritage Minute</i>	Casavant	Jet Film
<i>Urban Angel</i>	Nick (Principal)	CBC/CBS
<i>Bathe it in a river of Sand</i>	Singer/Dancer	Soho Rep, NYC
<i>Entertainment Tomato</i>	Sketch Comedy & Improv	CBC Television
<i>Emily (Nat. tour, with symphony orch. 's)</i>	Opus/Monster	Picardi Theatre
<i>Romeo &amp; Juliet (Que. Tour)</i>	Friar Lawrence, Benvolio	Geordie Theatre
<i>Hildegarde &amp; the Wolf (Québec/On. tour)</i>	Lycanthopus, Thrush	Picardi Marionettes

## Writing & Directing (ask for separate resumé, or [visit professional website](#))

**Languages:** Fluent spoken & written French & English, intermediate spoken Spanish.

**Teaching:** Adjunct Professor, Musical Theatre Writing, Long Island University, NYC; workshops including lyric writing at McGill and the Canadian Stage Company; coach for Landmark Education's Self-Expression and Leadership Program.

**Associations:** Board of directors, [Transportation Options](#), since 2010 (created their website- social media and interpersonal outreach); Editorial Board, Toronto Body Mind(Website admin, social media outreach; President, since 1999, Association of Canadian Librettists, Composers & Lyricists (ACLCL). Member of: PACT, (Professional Association of Canadian Theatres); SOCAN; BMI. Active member of Toronto Cyclist Union: Co-founder Ward 29 Group; facilitator, Ward 28 Group; member of the Toronto Island Community Association Cycling Committee.

**Misc:** Jury member, Canada Council,(in French); Ontario Arts Council; [writer for Momentum Magazine](#) and other cycling publications, including chapter in book ["On Bicycles"](#) New World Press, 2011.